RZESZÓW – hauptstadt der Innovation

столиця інновацій
rzeszów

capital of innovation
UNDERGROUND TOURIST ROUTE
"RZESZOW CELLARS"
CITY HALL
ST. STANISLAUS AND ST. WOJCIECH
FARA CHURCH
BERNARDINE MONASTERY COMPLEX
MARKET SQUARE
ROUND FOOTBRIDGE
RZESZÓW
RZESZOW - the largest city of south-eastern Poland, the capital of Podkarpackie Province and the centre of the Rzeszow Metropolitan Area. The seat of local government and province authorities, governmental and judicial institutions. It constitutes the economic, academic, cultural and recreational centre of south-eastern Poland. It serves as an important centre for aerospace, IT, chemical, commercial, construction and service industries.

The capital of Podkarpackie Province has nearly 220 thousand inhabitants. In terms of number of students Rzeszow places first in the European Union (for every 1000 inhabitants there are 353 students). The average age of the inhabitants of the city is 39, so Rzeszow is often called the city of the young.

Rzeszow is a place highly valued by its residents in terms of quality of life. They openly acknowledge that it is a clean, safe, convenient city, which provides life-time stability and satisfaction coming from personal and professional development.

Rzeszow is the seat of the Aviation Valley, the biggest aviation cluster in Poland, with more than 150 companies representing the industry. The largest plant is Pratt & Whitney Rzeszow (formerly WSK „PZL-Rzeszow”), specializing in the production of aircraft engines. The chemical industry - ICN Polfa, Sanofi-Aventis, IT sector - Asseco Poland SA as well as packaging - Marma Polskie Folie, are also developing in the city. In Rzeszow, companies like Zelmer and Nestle (formerly Alima-Gerber) also have their headquarters.
In Rzeszow there are two volleyball clubs with men's team - Asseco Reso-via Rzeszow and women's team - Developers Rzeszow, which in 2017 won the bronze medal in the Poland's championship competition. Asseco Reso-via Rzeszow is a seven-time Polish champion, three-time Polish Cup win-ner and a Polish Super Cup winner. Volleyball has become a „national sport” in Rzeszow, matches taking place in the Regional Sports and Entertainment Centre Jan Strzelczyk „Podpromie” are attended by nearly 4,000 supporters. Thanks to planned extension of the hall, it will soon be able to accommodate 7 thousand spectators.

Another sport that is of great importance for the capital of Podkarpackie Province is speedway. Speedway races have taken place at the „Stal” City Sta-dium in Rzeszow since the 1950s. Speedway Stal Rzeszow has won the title of Polish Champion twice.

Rzeszow is a place of numerous festivals and cultural events. The World Fes-tival of Polish Folk Ensembles organized here every three years since 1969 has been permanently incorporated into the cultural map of the city. During the festival, troupes from all over the world come to Rzeszow. Another sig-nificant festival is the Rzeszow Carpathia Festival, which has been organized since 2005. During the four days of the festival, young singers and music bands present their skills. The East of Culture festival - European Stadium of Culture, which takes place yearly by the end of June. As part of the festival, we could see and listen to such stars as Guano Apes, White Lies, The Frater-lis, Coma, T.Love, Myslovitz and many others. The biggest audience is attract-ed by collective concertsts - joint performances of Polish bands with guests from the east, from such countries as Ukraine, Belarus or Armenia.
ACCESSIBILITY

The city is easily accessible, thanks to the A4 highway (east-west) and S19 expressway (north-south). These routes enable you to reach Western Europe as well as the Ukrainian border (border crossing in Korczowa) and Slovakia (border crossing in Barwinka). Recently deployed Intelligent Transport System and extensive road network enable smooth commuting around the city. The convenient location of the city, right at the crossroads of important transport routes, and the proximity of Poland’s southern and eastern borders intensify its significance as a transport node, and is favourable to the development of economy, tourism and trade. Rzeszow features modern means of public transport. For ticket information, see page 72.

The Rzeszow-Jasionka International Airport, which has the second longest runway in Poland, where even the largest airplanes can land, provides passengers with direct flights to London, Munich and Warsaw.
Rzeszow was given an urban charter on Magdeburg law on 19 January 1354. At that time Casimir III the Great granted the urban charter to Jan Pakosławic from Stożysko, who adopted the surname Rzeszowski from the city’s name. It marked the beginning of the family who controlled Rzeszow’s goods until the end of the 15th century. Rzeszow was a private city, the owners were in control of its operation, but the inhabitants were granted administrative and judicial immunity within the boundaries of the German law.

In the years 1498 and 1502 the development of Rzeszow was halted by Tatar invasions, during which numerous fires broke out in the wooden buildings around the city. Much more durable brick construction started soon after that.

In 1589 Zofia Rzeszowska married Nicholas Spytka Ligeza, thus becoming the new owner of the city and the entire Rzeszow dominion. The greatest period of Rzeszow history is associated with Nicholas Spytka Ligeza. During the rule of Ligeza the Rzeszow fortifications were constructed, he also rebuilt the communication system and began to erect many structures, such as the castle and monastery oo. Bernardine.

In the first half of the seventeenth century Rzeszow, with the hand of the daughter of Nicholas, Konstancja Ligezianka, went into the hands of Jerzy Sebastian Lubomirski and became a residential town of the Rzeszow line of this family. Lubomirscy created here an important artistic and cultural centre. Under the Lubomirski rule the Piarist College was established, reconstruction of the castle fortifications and the castle itself initiated, a monastery and the church oo. Reforms were also built, along with the bell tower near the parish church, the new synagogue and the Summer Palace.

For four years (1768-1772), before the first partition of Poland, Rzeszow was the area of many battles during the Bar Confederation. On 13 August 1769 there was a battle of Powietna (nowadays Pobitno estate) between the Confederates and Russian armies.

After the First Partition, Rzeszow found itself within Austrian borders, which formed the Crown Province of the Kingdom of Galicia and Lodomeria. These lands were subject to the Austrian administrative and legal system. German became then an official language. In June 1845 Rzeszow became a free city by the decision of Emperor Ferdinand I.

Later development of the city was connected to the construction of railway lines and the development of the road network. In 1858 the city gained a railway connection to Cracow, then Lviv (1861), Sandomierz (1887), Jasło (1890).
and Rozwadow (1900). These lines provided the possibility of reaching Austria, Germany, the Czech Republic and Hungary.

During the First World War, Rzeszow was occupied by the Russians and was recaptured by Austrians twice, thus suffering heavy destruction.

On 28 October 1918, the Polish Liquidation Commission was set up in Cracow, this meant the end of Austrian power in Rzeszow. On 1 November 1918, Rzeszow became a free city. Mayor Krogulski received an oath of allegiance to the Polish state from the officials of all the offices in the city.

In the years 1937-39 Rzeszow became an important centre of the machine industry, which was connected with the construction of the Central Industrial District. At that time the State Aviation Company - engine plant No. 2 was opened, which in 1945 was transformed into the PZL-Rzeszow Communications Equipment Factory (now Pratt & Whitney ) and also the branch of the Hipolit Cegielski Factory began its operation. The industrial projects implemented in Rzeszow coincided with the works on the town’s spatial development plan initiated by the City Council under the chairmanship of President Jan Niemierski. Many public buildings have been financed thanks to government funds, for example, the Polish Post Office at Moniuszki St., expansion of the General Hospital at Szopena St. or construction of the complex of Social Security buildings at Hetmańska St.

German occupation began in Rzeszow on 9 September 1939. From the early afternoon until late night the following day the fierce battle for the defence
of its garrison city was led by Cavalry Brigade under Gen. Stanisław Maczek. Political, social and military reality in Rzeszow was complex and unstable during World War II. The confrontation of two opposing structures dominated here: the German occupation administration and the Polish Underground State (PUS).

After the Red Army had entered the city (2 August 1944), Tomasz Radwan was appointed as the City Commissioner by Adam Dlugosz, the Commander in Chief of the Home Army.

The loss of Lviv and the Eastern Borderlands after World War II made Rzeszow the administrative and cultural centre of the south-eastern Poland. In August 1944, Rzeszow was established as the capital of the Rzeszowskie Province.
The second half of the 1940s saw the completion of the process of preliminary reconstruction and removal of war damage. First residential houses of a new construction were put into service in 1949. Two years later, neighbouring areas were incorporated into Rzeszow, thus increasing the city’s area over 4 times (from less than 8 km² to 39 km²).

1950s and 1960s was a period of intensive development of Rzeszow. New housing estates and many public utilities were quickly built then. The buildings of the Provincial Office, then the Provincial Committee of the Polish United Workers’ Party, as well as the Provincial Headquarters of the National Police, WSK Cultural Centre, the market hall, the Zorza cinema, the hospital of the Ministry of Internal Affairs, the ZKS “Stal” stadium, the Rzeszow Graphic Factory (state-of-the-art facility) WOSiR sports complex (halls and pools).
In 1956 a water supply station was built in the city, gas, sewage, electricity and telephone networks were modernized and reconstructed. In 1965 Rzeszow received a new bus station. Alongside the electrification of the railway line Krakow - Przemysl, the Main Railway Station was modernized and expanded, too. The first electric train entered the city on 21 September 1963. Rzeszow's economic development was shaped mainly by the pre-war tradition of the aviation industry and COP construction program associated with it. In 1948, in WSK-PZL plant, which shaped industrial face of the city, the construction of Soviet aircraft engines commenced. In the same year, the Wire Industry Plant was opened on site of the destroyed pre-war tool factory of H. Cegielski. In the spring of 1951 the plant was expanded under the name of Rzeszowska Fabryka Sprzętu Gospodarczego.

In 1952 they produced the first vacuum cleaner in Poland. After 15 years, in 1967, the factory was renamed to Rzeszowskie Zaklady Elektromechaniczne "Predom-Zelmer". The basis of Rzeszow's economic development in the post-war decades was therefore its intensive industrialization. In 1960s and 1970s a dozen new industrial plants were built, including Zaklady Mięsne, Zaklady Przeciwstwa Owocowo-Warzywnego „Alima” (referring to pre-war candy factory), Zaklady Graficzne, Przedsiębiorstwo Farmaceutyczne „Polfa”, Zaklady Automatyki Motoryzacyjnej, Zaklady Optyczne „Optores”, Fabryka Wyrobów ze Srebra „Resovia Silver”, Zaklady Przemysłu Odzieżowego „Conres”.

Stanisław Nitka’s Ferry on Wisłok, 1960s/1970s. Photo by Z. Postępski Janusz, archives of the Photo Gallery of the City of Rzeszow
Decade of the 1970s brought a lot of favorable changes to the city, but also deepened the problems of the inhabitants. The main one - and a nationwide - was a failure of the retail trade, lack of supply, e.g. in the groceries. In August of 1980 the Rzeszow’s MPK, PKS and WSK, the largest plant in the city, joined the national strike wave. On 12 September 1980, the Independent Self-governing Labour Union “Solidarity”, based in WSK, was established. Antoni Kopaczewski was appointed its chairman. By the end of 1980, the structures of “Solidarity” were formed in most of the city’s enterprises. Rzeszow found itself in the spotlight when the members of Solidarity and the then illegal farmers’ “Solidarność” movement were involved in occupation strike at the Railway House (headquarters of the former WRZZ) from 2 January to 19 February 1981. The action led to the so-called Rzeszow-Ustrzyki agreement. The battle (occupation protest) for registration of the Independent Student Union was taking place in all of Rzeszow’s universities. The liquidation of the prison in Lubomirski castle became a symbol of the era of “Solidarity” in 1980-81 in Rzeszow.

The last decade of the twentieth century saw plenty of significant events in the city; it brought not only political evolution and economic restructuring, but also led to profound changes in consciousness. On 2 June 1991 Pope John Paul II visited Rzeszow as a part of his pilgrimage to the homeland. The measure of the city’s advancement was the appointment of diocese of Rzeszow on 25 March 1992 by the head of the Church. Rzeszow became its capital, and the church of The Sacred Heart of Jesus was raised to the rank of cathedral. In 1992, a reconstructed statue of Leopold Lis-Kula was erected in its former place. In September 1993, the first monument of Gen. Wladyslaw Sikorski in Poland was unveiled in Rzeszow. Rzeszow has its trumpet-call played from the town hall, composed by famous jazz artist Tomasz Stańko.

Maintaining the dynamic development of Rzeszow forced the city authorities to acquire new plots of land. In the years 2006-2017 the territory of Rzeszow increased more than twice. Rzeszow is a city where both sports and culture lovers as well as people looking for a stable job, high quality education and a friendly neighbourhood to live in can find their own place.
It is best to begin your journey in Rzeszow. It is worthwhile to venture into the region to get to know the fascinating history of aristocratic residences: castles in Łańcut, Krasiczyn and Baranowo Sandomierskie, owned by excellent Polish families known from European history. Castles, palaces and mansions stand adjacent to the unique wooden architecture - appreciated by UNESCO. Its beauty lies in the temples of the multi-religious borderland and the collection of the Museum of Folk Architecture in Sanok - one of the largest and richest in Europe.

The domes of orthodox churches, church towers and silhouettes of former synagogues blend in with the extraordinary landscape of Polish Carpathians: the Bieszczady Mountains and the Low Beskids, Pogorze and Roztocze. Wild, untouched nature, abundance of flora and fauna, hundreds of kilometers of hiking, biking and horse riding trails are a challenge for the thrill seeking, active tourists. There is also the largest artificial lake in Poland - Lake Solina - with the largest dam in Poland and rich offer for sailors, canoeists, divers and beachers.

You can relax not only on land and water, but also in the air - those looking for adventures are being tempted by the famous pre-war gliders and paragliding centres. Air tourism is gaining popularity, with its strength being Arłamow - hidden among the endless forests - nowadays one of Europe's largest convention and leisure centres with its own runway and heliport - a great starting point to reach the entire Bieszczady Mountains. These legendary mountains are a part of the UNESCO Biosphere Reserve and can also be explored unconventionally: by traveling in the historic, 120-year-old narrow-gauge or railway bikes, awarded with the nationwide Best Tourist Product Award 2015. The mountains are also tempting in the winter, offer-
ing downhill skiing, skitouring and cross-country skiing, snowboarding and snowgliding, sleigh rides, skating, dog sled racing or even hiking in the mountains on snow-shovels among white landscape.

It is also worth to visit other places in the region: historic town of Przemysl with its system of forts, the Museum of Pipes and Bells, historic Krosno with the Glass Heritage Centre, Jaslo and surrounding vineyards, Sanok with collection of icons, Zdzisław Beksinski’s paintings and wooden architecture. A visit to the world’s oldest oilfield - the skansen museum in Bobrka - will be an unforgettable experience. Lovers of the borderlands should also visit Roztocze, whose vast areas rich in nature, history and culture, connected by the trail of Green Velo are ideal in terms of cycling trips.

After all the hiking and excitement, it is worth to relax in one of the numerous wellness & spa centres, the biggest selection of which is in Podkarpackie spa resorts: Iwonicz, Rymanow, Polańczyk and Horyniec-Zdroj. We will be accompanied by an excellent Podkarpackie Province cuisine, where you can taste both local food and regional beers, as well as exquisite court dishes with the addition of traditional fruit liqueurs and Podkarpackie wines. So, have a delicious and pleasant holiday!
The Green Velo Trail leads to Rzeszow - the capital of Podkarpackie Province. Its numerous monuments and the Galician architecture of the centre are worth mentioning. The market is particularly beautiful, under which the underground tourist route was laid out. Green Velo trail connects the city centre and the train station. It is an important transport node, a good place to start or finish the expedition on the south side of the route.

We encourage you to take the tour "Podkarpackie metropolis neighbourhood", which is a great opportunity to get to know various landscape landmarks near Rzeszow. The route can be seen in its entirety at www.greenvelo.pl

Visit www.greenvelo.pl and check out the possibilities provided by the Eastern Bicycle Route. Web Portal is the largest bicycle tour guide over eastern part of Poland.

Before you set out, create a plan of your stay with an intuitive tour planner in just a few simple steps.
RECREATIONAL AREAS BY THE RIVER WISŁOK

The green heart of Rzeszow is a recreation area located by the river Wisłok, where the inhabitants of Rzeszow are happy to spend time on warm days. By the river and near the lagoon there are paths for cyclists and rollers which are part of a network of 120 km long urban paths. Those who prefer to simply relax, can enjoy barbecues or play Mini Golf. There is also a large playground for children, where youngsters can put their energy to use. Every year there are bicycle and scooter rentals along Rzeszow boulevards and on weekends children can ride the cable car.

Water sports enthusiasts can spend time on kayaks, water bikes or yachts. During the summer season, a sailing school operates on the Rzeszow Lagoon where yacht and motorboat courses are held.

The extreme sports enthusiasts can try their hand at skatepark and dirt-park near the "Podpromie" hall, and in winter also in snowpark. For the brave ones - rope park. There are trails at three levels of difficulty in the park and a path for children.

There are cafes, pubs, bars and a dance club by Wisłok and the lagoon. Social life by the Rzeszow’s river in the spring/summer time goes on until late in the evening.

In Lisia Gora nature reserve the "Educational Fruit Orchard" is planned to be created.
THE ŻWIROWNIA SWIMMING AREA

“Żwirownia” is a 3.5 ha water reservoir with a sandy beach of 20 acres. The bathing area is located at a short distance from the reservoir. During the summer season “Żwirownia" operates from 10:00 to 18:00, then the swimmers are under lifeguards’ watch. There is also a mini playground for children and a volleyball court on the beach. You can rent water equipment, such as kayaks and water bikes.
ATTRACTIONS
The central square of the Old Town is the Market Square with the Town Hall and a well from the 17th century. The present Market is slightly different from the original 15th-century appearance - only the three frontages are built-up with tenement houses that have undergone reconstruction over the centuries. There are hotels, restaurants, clubs, pubs, museums and various institutions. One of the more interesting is the tenement house No. 19. The fragments of brick-stone walls and Gothic arches and lintels discovered in the basement that can be seen in the Underground Tourist Route, date back to the beginning of the 15th and 16th centuries. On summer evenings, near the Town Hall you can watch the performances of famous singers, music and vocal groups and dance troupes.

The most prominent building in the Market Square is the Town Hall, built probably in 1591 by Nicholas Spytko Ligęza. The present appearance of the building dates back to the turn of the 19th and 20th century. Fragments of old walls and beautifully vaulted cellars have been discovered in the basement of the Town Hall. In one of them there is a Gallery under the Town Hall.
UNDERGROUND TOURIST ROUTE

„RZESZOW CELLARS”

Underground Tourist Route, 369 m long, runs under the tenant houses and the Market Square. It consists of 25 basements and 15 corridors, reaching up to 10 m deep under the ground, named to reflect their function and the town’s history. You can find there the relics of medieval walls, signs of fire, remains of iron bars and hinges, few hundred’s years old hand shaped bricks, hidden passages. In lowe parts various goods were stored and during the Tatar invasions and wars they constituted a shelter for the inhabitants of the castle.

There is a Tourist Information Desk at the entrance to the Underground Tourist Route.

www.trasa-podziemna.erzeszow.pl
www.wirtualne-podziemia.erzeszow.pl
The church probably existed before 1363, but it was destroyed during the great fire. Only the Gothic presbytery, dating back to the beginning of the 15th century, remained. In the first half of the 17th century a belfry was erected, and in 1754 the main aisle was rebuilt, lateral aisles were added and it was given a baroque décor. In the chancel there are gravestones of the Rzeszow’s families. In the years 1962-1965 a thorough restoration of the church took place.
3 MAJA STREET

The oldest street in Rzeszow’s old town, at the same time the most representative. There is the fara church, the Piarist convent, the statue of Tadeusz Nalepa, many dining options, “Zorza” cinema - the oldest cinema in the city.

The street before the partitions was called Pijarska. On the map from 1826 it is listed as Expiaristengasse, or popjarska, but two years later it was already known as Herrengasse - Pańska street. In the interwar period, despite having the official name of "3 Maja" it was called "Pańska" and also "Paniega".

After the renovation in 2017, the street gained a pre-war look. As a result of the archaeological work carried out at the house No. 14, a window of time has been created showing how the street surface has changed over the centuries.
FORMER PIARIST CONVENTION

The Piarist Convention included a church, a monastery and a school. The postpiarist complex features the church of St. Cross in the centre, built between 1644-1649 according to the design of Tylman of Gameren. It is a one-nave temple with two towers in the facade and a chapel on the north side. Late baroque decor with stucco decorations by Jan Ch. Falconi from the end of the 17th century. In the chancel, at the entrance to the sacristy, there is a mausoleum of the Lubomirskis family.

In the monastery building there is now the Regional Museum, with rich collections in the fields of art, history, ethnography and archaeology, exhibited in the form of permanent exhibitions (e.g. Galeria Dąbrowskich) or temporary exhibitions. In the old refectory you can see frescoes from the end of the 17th century.

The Piarists founded the Collegium Ressoviense next to the monastery in 1658. Fr. Stanislaw Konarski taught here - currently the patron of Secondary School No. 1. The school is one of the oldest in Poland. Many of its students were glorified on the pages of Polish history and in culture. Ignacy Łukasiewicz, Jozef S. Pelczar, Władysław Sikorski, Władysław Szafer or Julian Przyboś.
PANIAGA FESTIVAL

Paniaga Festival is one of the favourite cultural events in Rzeszow, taking place during the May 3rd Constitution Day.

3 Maja Street, formerly Pańska street, is one of the most important and oldest streets of Rzeszow, once used to be called the Paniaga. Uninterruptedly since the 14th century, it has been the centre of the city and the place of cultural events. Starting from 2003, May 3 celebrates not only the adoption of the Constitution, but also the Paniaga Festival, the favourite pedestrian promenade in Rzeszow. During the event 3 Maja street is full of life, offering numerous attractions such as outdoor exhibitions, dance shows, movies, food tastings, and concerts on several stages set in the city centre.

The traditional feature of the Paniaga Festival is a handicraft and regional products fair, as well as an opera concert, which is presented every year on the Rzeszow Market Square.
THE LUBOMIRSKI SUMMER PALACE

The Lubomirski Summer Palace was built by the efforts of Hieronim A. Lubomirski, and designed by Tylman of Gameren. Located in close proximity to the Lubomirski Castle, it has undergone many redevelopments over the centuries. It has not retained its original architecture, nor the baroque gardens that used to be around it. The District Medical Chamber is located here nowadays.

ART NOUVEAU VILLAS

There are Art Nouveau Villas at al. Pod Kasztanami: No. 6 - built in 1903, designed by eng. K. Hołubowicz, eclectic, with a rich facade and a bust of A. Mickiewicz in the niche; and two Swiss-style villas, designed by T. M. Tekielski: No. 8 (1899) and No. 10 (1900), called Pod Sową, on which there is a sundial with the sentence: You see the hour, yet you do not know the hour.
CASTLE

The construction of the castle was started at the end of the 16th century by the contemporary owner of Rzeszow - Nicholas Spytek Ligęza. In the second half of the 17th century the Lubomirskis expanded the castle and encamped it with a stone wall with bastions. It owes its current appearance to the last redevelopment performed at the turn of the 19th and 20th century. At present, the castle houses the District Court. Transformation of the castle into a cultural institution is being planned at the moment.
At the foot of the Castle is there is the Rzeszow Multimedia Fountain. The main attraction of the fountain complex are water jets dancing to the music and foggy water screen, where audience can watch film, laser and 3D presentations. Next to the fountain there is an amphitheatre, where you can watch spectacles, which are a combination of music, light and moving water.
Round footbridge is the only object of this type in Europe. In addition to its innovative shape, it is distinguished by the selection of finishing materials: specially bent and hardened glass, elevator shafts, exotic wood, resistant to changing weather conditions alongside illumination of the whole object. This unique structure was created over the intersection of al. Piłsudskiego and Grunwaldzka St.- one of the most frequented places of the main communication artery in Rzeszow. Thanks to its location, the footbridge provides an excellent viewpoint.
BERNARDINE
MONASTERY COMPLEX

Bernardine monastery with The Assumption of the Blessed Virgin Mary Church was established in the first half of the 17th century. Originally it was the site of a wooden church, built in 1536. In the chancel there are grave-stones of the Ligęza family. At the Shrine of Our Lady of Rzeszow - Patroness of Rzeszow - there is a late Gothic figurine of Our Lady with the Child from 1513. In 2008 the church received the title of Minor Basilica.

At the foot of the Monastery there are Bernardine Gardens arranged in Italian style. They are open every day 7:00-21:00.
The European Stadium of Culture is currently the most important cultural event of Rzeszow.

The European Stadium of Culture - the East of Culture has taken place every June since 2011. It was launched in connection with the Euro 2012 Football Championship. Since 2013, it has been implemented using a new formula under the project EAST OF CULTURE, with the involvement of three cities - Rzeszow, Lublin, Bialystok. EAST OF CULTURE is the largest undertaking of its kind in Poland consolidating the activities of three cities into one coherent project, using the best traditions of the cultures of the east and the west. There are about 40 different events, including concerts, exhibitions, shows, film presentations, workshops, and meetings.

At the main concert over the last three years the city of Rzeszow was visited by the following bands: White Lies, Kayah, Jamal, The Fratellis, Kasia Kowalska, Patrycja Markowska, Within Temptation, Skubas and Jono McCleery from Great Britain, Sarsa and Green Room & Dato Lomidze from Georgia. Piotr Rogucki, Kortez, Guano Apes, guitarist Dean Brown, Hey, Voo Voo, Julia Marcell and many more.
CULTURE
DISTRICT MUSEUM IN RZESZOW

ul. 3 Maja 19,  
35-030 Rzeszów,  
tel. +48 17 853 52 78  
www.muzeum.rzeszow.pl

OPENING HOURS  
Tuesday - Thursday:  
9:00-15:30  
Friday: 10:00-17:30  
Sunday: 10:00-16:00

The Regional Museum in Rzeszow is located in a 17th-century building, which alongside the church and the school was once an integral part of the Piarist monastery complex. Rich museum collections are exhibited in the sections: Archeology, Art, History and in the Library. There is also a workshop specializing in the Preservation of Works of Art. The unique interiors and very good acoustics of the refectory are used for concerts, poetry evenings, meetings, theatre monodramas. On the grounds of a spacious and atmospheric pleasure garden numerous outdoor events take place, e.g. “Museum Night”.

ETHNOGRAPHIC MUSEUM IN RZESZOW

Rynek 6,  
35-064 Rzeszów,  
tel. +48 17 862 02 17  
www.muzeum.rzeszow.pl

OPENING HOURS  
Tuesday - Thursday:  
9:00-15:30  
Friday: 10:00-17:30  
Sunday: 10:00-16:00

The Franciszek Kotula Ethnographic Museum - Branch of the Regional Museum in Rzeszow documents all the manifestations of life of the old inhabitants of the countryside. The Museum collection contains not only agricultural tools and household items, but also women’s and men’s outfits worn by Lesioki, Rzeszowiacy and Pogorzanie. Here are numerous exhibits representing the former inhabitants of the village. Museum collection is enriched with source documents and ritual attributes. Also, the collection of folk instruments, often made by country musicians themselves, is of great historical value. The archives of the history of folk culture constitutes an integral part of the Museum.
“Six Centuries of Rzeszow” is the title of an exhibition that can be visited in the Museum of the History of Rzeszow. Four rooms feature an exhibition on the history of the city and region, the most important events in its history, as well as profiles of the most famous inhabitants of Rzeszow and other people connected with this place. The first part of the exhibition (room I) is devoted to the history of the city from its foundation under the Magdeburg rights in 1354 to the First Partition of Poland. This section houses objects associated with having power in the city (e.g. documents, town till, town hall bell) and with religious life of the city dwellers. Their daily life is illustrated by guild artefacts and works of craftsmen from Rzeszow. Medieval and hussar armour together with cold weapons and religious exhibits complement this part of the exhibition.

Museum of bedtime cartoons from Wojciech Jama’s collection in Rzeszow is a place that evoking many emotions and memories. The collection consists of original dolls from the films: Teddy Bear, Colargol Bear Adventures, Little Penguin Pik-Pok, Three Bears, Plastus Diary, Jacek and Agatka; celluloids, drafts and scenery projects of animated drawings: Reksio, Bolek and Lolek, Baltasar Gałka’s kidnapping, and many everyday objects with images of cartoon characters. The museum organizes many exhibitions, competitions, events and is responsible for creative educational activities and projections. Watching the collection is great fun for children, and some older guests can go back for a while to revisit their own childhood.
The museum presents puppets, stage design and decoration props from past performances. During over 50 years of artistic activity, the Theatre has produced more than 200 premieres. It has collaborated with the most eminent scenographers of Polish puppet theatre, Jan Berdyszak, Ali Bunsch, Adam Kilian, Andrzej Aleksander Łabińc, Leokadia Serafinowicz, Raymond Strzelecki, Zenobiusz Strzelecki, among others. The creation of the Museum of Theatre Puppets has made it possible for viewers to see the rich collections previously kept in theatre storage. The Museum is a place of popularization and promotion of the art of puppet theatre, therefore it is the right place for the theatre education of children and teenagers.

The Dairy Museum is located in the Food Schools Complex, in the halls of the former School Dairy Plant. It was created by enthusiasts who have assembled a unique collection of milk centrifuges, cheese and buttermilk machines, and even a steam engine. The exposition is supplemented by documents and photographs about the history of the school and dairy cooperatives. During the European Museum Night there are many exhibitions and competitions for visitors.
PRIVATE MUSEUM OF TECHNOLOGY AND MILITARY IN RZESZOW

ul. Kochanowskiego 19
35-208 Rzeszów
tel. 601 885 820
www.muzeumtechniki.rzeszow.pl

OPENING HOURS
Monday - Friday: 9:00-14:00
On Saturdays, Sundays and public holidays, after a phone call, a minimum of two days before the planned visit.

The museum deals with the history of technology and military development. It features a collection of cars, motorcycles, technical equipment, household goods and military supplies. The museum has collections of restored 1950s vintage Polish and French cars and vintage motorcycles. In addition, we can see there some household appliances and RTV equipment from the mid-twentieth century. A significant part of the collection consists of military exhibits, including collections of military equipment, as well as military gorgets and commemorative coins.

MUSEUM OF UNIVERSITY OF RZESZOW

al. Rejtana 16c
35-959 Rzeszów
tel. +48 17 872 12 71
www.ur.edu.pl

OPENING HOURS
Tuesday - Thursday: 10:00-13:00
(other dates possible after phone call arrangement)

The Museum of the University of Rzeszow, established in 2002, continues the tradition of the Museum of Education. It documents the activities of the University of Rzeszow, established in 2001 through merger of previously existing universities: the Higher School of Education in Rzeszow, subsidiary of Maria Curie-Skłodowska University in Rzeszow and subsidiary of the University of Agriculture in Rzeszow.

Its collections are dominated by historic items: memorabilia documenting the history of the university, collections, awards, distinctions and diplomas related to professors and university staff. The facility organizes temporary exhibitions, meetings, conferences and conducts educational activities.

The museum has produced the exhibition “Karol Wojtyla on a tourist trail” exhibited in the courtyard of the curia of Cracow. Another exhibition “Polish Vizier Fefi” was exhibited at the Institute of the Polish Academy of Sciences in Vienna as well as at the international conference “Art and archaeology of the Old Kingdom” at the University of Warsaw.
The Diocesan Museum of Rzeszow is a church institution established in 1997 by Bishop Kazimierz Gorny. The museum was officially opened on 22 September 1998 as part of the European Days of Cultural Heritage in Rzeszow. Collections are works of sacred art that are not in use anymore, but due to the age of the diocese (founded in the 1990s) most of its exhibits are located in the museums in Przemysl and Tarnow.

The collection, which has now become a permanent exhibition, consists of wooden sculpture monuments donated from wooden parish churches in Lubla, Sławęcin, Łężyn, Biecz or Trzciana. The exposition of the Diocesan Museum also features monuments of Orthodox art. Art craftsmanship department is also a part of the exhibition. The commercial art of the second half of the 19th century is represented by two bronze altar candles, donated from the parish church in Biecz and neo-Rococon candlestick, the gift from Father Pałęga.

The Hunting Museum itself is located in the building of the Polish Hunting Association in Rzeszow. Exhibits belonging to the collection showcase a wide range of wild game.

The Hunters' Association was established in Rzeszow in 1880. It is the oldest Hunting Circle in Poland. The founders of the Association were landowners from the Rzeszow district and additionally an official, a notary, a merchant and a professor. The first joint hunt, preceded by solemn Mass, was organized on Saturday, 24 January 1881, near Malawa. "Hunter's Association" was the pioneer of hunting organizations, and not only in the Rzeszow district.
Visitors can watch free exhibits from the beginning of the last century, which the employees of an energy distribution company saved from destruction. There are, among others. Szpotański counters, ammeters, wattmeters, assemblers, clocks from an old power plant or milliamp meter from 1935. Attention is drawn to the telephone made in the Soviet Union and one of the first Polish computers - Meritum, manufactured in 1985.

The Museum is located in the seat of PGE Obrot S.A. company in Rzeszow, at 8 Marca St. 6. It was created 5 years ago on the occasion of celebrations of the 100th anniversary of the Podkarpackie power industry.

Wanda Siemaszkowa Theatre is the only professional dramatic theatre that has been operating in Podkarpackie Province since 7 October 1944. It plays an important role in shaping cultural life in south-eastern Poland. In addition to production, it runs Szajna Gallery organizes a significant competition - International Theatre Poster Biennale, and organizes two nationwide theatre reviews - Rzeszow Theatre Meetings and Rzeszow Carnival Meetings. The repertoire of the Theatre is varied in terms of genre and style, and thus addressed to various age groups.

Wanda Siemaszkowa Theatre actively conducts educational activities for children and the youth. Student premiers, theatre tours or theatre workshops are just some of our proposals that allow young people to get to know the theatre from the inside.
On 13 March 1997, at the 75th anniversary of his birth and the 50th anniversary of creative work of the world-famous theatre producer and an artist - Professor Jozef Szajna, the adapted attic of the theatre saw the opening of the gallery of the artist's works.

It is the only exhibition of Professor Jozef Szajna's works in Poland and in the world, one of the most important artists of the 20th century. All the works that can be seen in the Gallery are gifts from Professor to Rzeszow - the city where he was born.

Jozef Szajna's body of work is shown in terms of aesthetic transformations, hence we can admire here paintings and objects, puppets, drawings and collages created during various periods of the artist's life. There are 54 works in the gallery: monumental paintings, drawings, collages, spatial compositions and stage design items from Szajna's most outstanding theatrical performances. The exhibition is a retrospective presentation of the artist's work.

Next to the works shown at many prestigious exhibitions in Poland and abroad, there are new exhibitions from the last period of his work. Since its inception, the Gallery has been a meeting place for artists representing various fields: artists, writers, musicians, theatre people.
"Maska" Theatre in Rzeszow is the only professional theatre in Podkarpackie Province. The theatre repertoire includes plays for children, adolescents and adults. The number of shows per year is 350 on average, and the number of viewers reaches over 55,000. It produces plays on its own stage in Rzeszow and around the entire Podkarpackie Province. The Theatre is engaged in theatre education, which introduces young viewers to the secrets of theatre art. It has a Museum of Theatre Puppets, where you can see dolls, decorations and stage designs. It is involved in the organization of such events as: "Maskarada", Festival of Theatres of Animated forms and "Sources of Memory. Szajna-Grotowski-Kantor."

"Maska" Theatre in Rzeszow was created on the basis of The Puppet and Actor Theatre "Kacperek", a place with a long tradition.

Przedmieście Theatre was created in 2001 on the initiative of Aneta Adamska. She quickly created a consistent vision of working on shows. In August 2006, the team changed its headquarters to Lancut, where it worked until August 2010. Since then, the theatre has been operating independently and exhibiting its art in Rzeszow. The theatre creates original plays and performances inspired by works of Polish and world literature.

TEATR BO TAK Association was founded in 2013 on the initiative of professional actors from Rzeszow. As part of the theatre business, four productions have been made so far: "The Truth" by F. Zeller, directed by Marcin Sławinski,
"Mel Gibson's colleague" by T. Jachimek, directed by Paweł Szumec, "Love and Politics" by P. Sauvil and "Trained Man" by J.von Duffel, both directed by Marcin Sławiński. Over the past four years the theatre has produced about 130 shows, which were watched by over 25,000 viewers in both Rzeszow and around Podkarpackie Province. The performances of the Bo Tak Theatre can be watched all year round in the Concert Hall of the Faculty of Music of UR, addressed primarily to viewers looking for ambitious entertainment.

**BWA**

ul. Jana III Sobieskiego 18  
35-002 Rzeszów  
tel. +48 17 853 38 11  
e-mail: sekretariat@bwa.rzeszow.pl

The Artistic Exhibitions Bureau in Rzeszow was established in 1962. It was established as an institution expressing the patronage of the state over culture by the then Provincial National Council. The purpose of the gallery is not only to showcase works of art but mainly to organize the cultural life of the artistic environment.

**PHOTO GALLERY OF THE CITY OF RZESZOW**

ul. 3 Maja 9  
tel. +48 17 85 32 445  
e-mail: fotogaleria@gf.rzeszow.pl  
www.fotogaleria.rzeszow.pl

Photo Gallery of the City of Rzeszow was established in 1992. Apart from presenting the works and profiles of photographers from all over the world, it documents the life of the inhabitants of Rzeszow. The vast archive contains negatives and photographs dating back to 1886, which constitute interesting and unique academic material for the academic community. Since 1993, the youngest among photographers have been able to present their first works at the Debiuty Gallery. It cooperates with other galleries and institutions from Poland and abroad.
Dagart Galerie ART SQUARED is an original concept of an art gallery aimed at the Polish audience, with the objective of spreading the culture of buying paintings, moving beyond the circle of elite customers and reaching out to the general public while presenting artists’ works in small square formats on specially prepared paper allowing to demonstrate various painting techniques, and all this with the greatest care.

At the same time, Dagart Galerie will present five prestigious exhibitions annually, including two exhibitions by renowned artists from France, Belgium, Holland, etc., as well as happenings, performances, sculpture exhibitions in the Shopping Centre and Millennium Hall.

“BellArt” Art Gallery was created in 2000 due to passion for art. The main purpose of the Gallery's operation is to present contemporary art, to propagate the works of well-known and respected artists of the Podkarpackie Artistic Circles, as well as those from other regions of Poland as well as from abroad, and make it all available to a broader audience.

Since its inception, the Gallery has been organizing individual exhibitions by well known painters, graphic artists, sculptors, as well as promoting young talented graduates of Fine Arts Schools entering the art world. During 16 years of its activity, it has organized more than 150 individual and collective exhibitions.

The gallery is a meeting place for both artists and art lovers. It has a large circle of regular visitor and recipients of monthly exhibitions.

In addition to painting, sculpture, ceramics and artistic glass, it offers stylish furniture and unique decorative items.
The Rzeszow Photography Association is a group of photography lovers, professionals and amateurs, who have been cooperating for more than 10 years to develop their skills and promote the art of photography among the inhabitants of Rzeszow and residents of “closer and further surroundings”. It collaborates with associations and photographers from Poland, Ukraine and Slovakia. It organizes exhibitions, including open-type ones, where residents of Rzeszow can present their photos, as well as open air exhibitions, displays, workshops and presentations. The Association is also in charge of Nierzeczywista Gallery - the seat of the association, the RSF photo studio, which is the venue of Monday’s photo shoots, open to the public, photographic operations, displays, exhibitions and meetings.

CINEMAS

HELIOS
al. Powstańców Warszawy 14, Rzeszów, 17 854 00 64
al. J. Piłsudskiego 44, Rzeszów, 17 777 12 90
www.helios.pl

MULTIKINO
al. Kopisto 1, Rzeszów
www.multikino.pl

ZORZA
3 Maja 28, Rzeszów, 17 853 26 37
www.kinozorza.pl
Ambasadorski**** Hotel in Rzeszow is the first four-star hotel in the Podkarpackie Province region, with 58 comfortably furnished rooms. Each room is air-conditioned, has a broadband connection, telephone, TV, personal locker and mini bar. Some of the rooms have facilities for the disabled.

The restaurant in the hotel offers a wide range of French, Polish, Italian and Asian dishes, it was also the first in Rzeszow to serve gluten-free menu. The restaurant is prepared for the organization of various banquets, wedding receptions and occasional parties in 4 separate rooms. We also provide services for companies.

We also encourage you to spend time enjoying delicious Italian coffee, desserts and tasty dishes in Cukiernia Wiedeńska pastry shop. You can sit here and enjoy the charming view of the Market Square. Our pastry shop offers a wide selection of homemade cakes, layer cakes and ice cream, made using traditional recipes.

We also invite you to HUBERTUS *** HOTEL, which has thirteen comfortably furnished single, double and triple rooms. Each one is equipped with bathroom, cable TV, a telephone, a mini bar, a safe, broadband internet connection and air conditioning.
Hotel Bristol Tradition & Luxury ***** is located in the middle of the central city square. It’s a boutique hotel which combine the traditional old Polish style and luxury in the most perfect meaning of the word. The unique interiors of the highest standard, lots of facilities for both business as well as for individual guests, in combination with the qualities of the region, making us one of the best hotels in Poland and in the world.

We offer 140 unique, individually designed rooms. Above the Wesele Restaurant menu that delights the palate of the greatest gourmets watching one of the best chefs in Poland - Arkadiusz Wejer. The object Bristol Tradition & Luxury also includes the Sushi Restaurant and Stary Browar Rzeszowski, which is the only place in Rzeszow weighs own beer, and visitors can watch the process of its creation by glass walls.

The system of mobile walls of our conference rooms allows for the separation of 8, the largest of which - Sala Polska - can take up to 600 people on 2 levels audience. Modern technological facilities with audio-video system allows to organize even the most demanding events, such as concerts, theater performances, festive galas, fashion shows and launch of new car models.
Grand Hotel Boutique **** is located in the center of Rzeszów, within 150 meters from his sororal hotel Bristol Tradition & Luxury.

The keynote of architects and decorators Grand Hotel Boutique were the words: “Your second home”. The interior is modern solutions in the traditional and classical form. The unusual of the hotel accent accessory in warm and bright colors witch contrasting with the sleek and stylish with wood and leather. Each of the 86 rooms offers the highest standard of comfort, guaranteeing a peaceful and relaxing time. Grand Hotel Boutique impresses a great spectacular lobby and surprising interior design, even the heads of state!

Pleasant, climatic and atmospheric - so frequently our guests describe Patio Restaurant in the Grand Hotel. The chef offers delicious dishes from the kitchen of all the world. The complement of gastronomic offer is Vinoteka with a selection of wines not founding in other restaurants. Grand Hotel Boutique has 5 fully-equipped conference rooms, two of them have access to daylight. The hotel also has a Wellness Zone with a large swimming pool, a Jacuzzi, two saunas, a tub of ice floe and a gym.
Hilton Garden Inn Rzeszow ****

World standard in the Centre of Rzeszow

The Hilton Garden Inn Rzeszow is a perfect place for private meetings, business meetings, cozy stays, as well as for organizing both smaller and larger events.

Intimate interior, 9 spacious conference rooms, 101 comfortable rooms of world-class standards, and The Garden Grille & Bar Restaurant - are undoubtedly its biggest strengths. The hotel is renowned for its professional service, meeting all kind of expectations, needs and visions, always at a reasonable price.

The hotel is part of Millennium Hall - a Cultural and Shopping Centre.

Great location - 10 minutes to main attractions of the city.

Bar & Cigar Room - with wide assortment of Cuban cigars.

The possibility of organizing conferences and occasional events.

Grein Hotel Rzeszów *** | Al. Rejtana 1, 35-326 Rzeszów
Tel.: 667 992 277, 17 85 03 888 | E-mail: info@greinhotel.pl | www.greinhotel.pl

Grein Hotel is a modern 3-star hotel with a restaurant and a conference complex located in the centre of Rzeszow. Our guests are provided with 50 comfortable rooms, varied in terms of colour scheme and decor. In addition, we have a free, monitored car park.

Grein Hotel restaurant is a mix of both international and traditional Polish cuisine. Dishes are also served in gluten-free versions. We are certified by The Polish Coeliac Society.

Warm interiors, professional service and excellent menu make Grein Hotel an ideal place for both business and leisure travellers.
Hotel Polonia is located at the very centre of Rzeszow, near the main railway and bus stations. The location of the hotel is ideal for business travellers, private guests as well as for groups of tourists. Hotel Polonia has 37 rooms, a total of 75 beds.

There are single, double and multi-bed rooms, which are equipped with a bathroom with a shower, a flat screen TV, a phone and a wireless WIFI internet access.

Hotel Polonia has a conference room ready to accommodate up to 20 people, where you can conduct both business training and social gatherings in a smaller group.

Guests are welcome to use the Restaurant, which offers a wide range of Polish dishes.

Prezydencki Hotel **** in Rzeszow is a subtle combination of modernity and tradition. Having been active in the market for more than 20 years, it has hosted, among others, Presidents of Visegrad Group, representatives of the world of politics and business. After expanding in 2011, the hotel has earned a fourth star.

Its convenient location makes the hotel an ideal base for both business travellers and regular tourists. The property is located near biking and walking routes by Wisłok river, in the city centre, 100 meters from the Millenium Hall shopping and cultural complex.

We offer high class rooms and apartments to all our guests.

Guests of the hotel can eat at two atmospheric restaurants serving regional and international cuisine. We specialize in preparing excellent game dishes and our pastry shop has been preparing our own baking products for over 20 years using only natural ingredients.

After a hard day, our Guests can relax in the intimate SPA zone.

Let’s meet at Prezydencki!

ul. Podwisłocze 48, 35-309 Rzeszów
e-mail: recepcja@hoteleprezydenckie.pl
tel. + 48 17 860 65 00
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Dębinowka - Guest House Zofia Kalita

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And it’s all in the heart of Podkarpackie Province!

Rzeszów, ul. Jana Pawła II 95
tel. +48 17 22 19 197
www.debinowka.pl
Facebook: Dębinówka Dom Gościnny w Rzeszowie

We wish you a pleasant stay in Rzeszow.

HOSTEL RZESZÓW

Hostel Rzeszow is located in one of the historic buildings on the Rzeszow’s market square. Price per night is only 40 PLN. There is a kitchen where you can prepare your meal, and drink free coffee and tea. The hostel has a living room with board games and a computer. There is a free WIFI internet access throughout the hostel and a locker available for everyone. The hostel is recommended for those who want to feel the atmosphere of the Old Town, the area features many pubs and restaurants, Underground Tour, Maska Theatre, Siemaszkowa Theatre and Podkarpacka Philharmonic. The station is about 500 meters away, and there is a free parking nearby.

Welcome

Rynek 4 , tel. +48 690 688 889
www.hostel-rzeszow.pl
GUEST HOUSE „WARNEŃCZYKA 85A”

The Guest House "Warneńczyka 85A" is located in the district of Słocinna. It offers rooms and suites that include en-suite facilities and free WiFi.

All rooms and suites are decorated in a contemporary style. Each one comes with a flat-screen TV. Guests have access to a common kitchen with a fridge, an electric hob and a microwave, as well as utensils and cutlery.

The guest house is located 4 km away from the centre of Rzeszow. In front of the building there is free public parking. It also has a garden with a barbecue area.

e-mail: info@warnenczyka85a.pl
tel. +48 886 447 661
www.warnenczyka85a.pl

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COCKTAIL CULTURE IS A UNIQUE PLACE ON THE GASTRONOMIC MAP OF RZESZOW.

The property is located at the end of the corridor of the ground floor of the tenement house on the Market Square, which brings to mind fashionable Speakeasy type places.

Cozy, atmospheric interior, a large selection of alcoholic drinks and very interesting menu cards allow you to enjoy delicious cocktails and the highest quality of Specialty coffee. Professional service will certainly help you make the best choice, and all that is left for You is to celebrate the moment.

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KAWA RZESZOWSKA

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Kawa Rzeszowska is a freshly brewed Specialty coffee, originating from around the world, brewed in both traditional and alternative ways. It promotes the culture of coffee drinking, which perfectly fits in the lifestyle of Rzeszowians. Here you will also enjoy a healthy and delicious breakfast, light lunch and delicious cakes. You can also buy coffee brewing accessories and original coffees with the logo of Kawa Rzeszowska, which are ideal gifts from Rzeszow.
Imagine a place where you can have sophisticated culinary pleasure. The place whose decoration gives you great impressions. The place, where cooks and waiters satisfy your palate, perfectly selected music exposes the uniqueness of tastes. This is the Konfitura Restaurant.

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Marketing: 502 810 482
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tel. 791 966 169
www.projektczarter.pl

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sklep monopolowy / liquor store
alkohole, wyroby tytoniowe / alcohol, tobacco
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RESERVATIONS:
607 111 294

www.riksza.rzeszow.pl
kontakt@riksza.rzeszow.pl

SHARE LOCK

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Adres:
al. Józefa Piłsudskiego 15
35-065 Rzeszów

Booking
tel. 510 655 432, 782 645 739

e-mail: sharelockrzeszow@gmail.com
CALENDAR OF CULTURAL AND SPORTS EVENTS

JANUARY
- Cavalcade of Magi
- Finale of the Great Orchestra of Christmas Charity
- Anniversary of incorporation of the City of Rzeszow

FEBRUARY
- International stage, film and musical song festival “Piosenka w meloniku”

MARCH
- Birthday of the Museum of Bedtime Cartoons from Wojciech Jama’s Collection

APRIL
- Rzeszow Half Marathon

MAY
- Paniaga Festival
- "Maskarada" Festival of Animated Form Theatres
- Juvenalia / Kulturalia student festival
- European Night of Museums
- Explorers Day - Interactive Picnic of Knowledge

JUNE
- Urban Space Festival
- Reggae over Wisłok
- Rzeszowska Piątka - Running for 5 km
- International Festival of Songs - Rzeszow Carpathian Festival
- East of Culture - European Stadium of Culture

JULY
- The World Festival of Polish Folk Ensembles (every three years)

AUGUST
- Rally Rzeszow
- Nocny Bieg Uliczny Solidarności - a night run

SEPTEMBER
- Festival of Alternative Bands “Rockowyja"
- European Cultural Heritage Days from the inside
- "Sources of Memory. Szajna–Grotowski–Kantor"

SEPTEMBER /OCTOBER
- Breakout Days Festival, Night Rock Review “O statuetkę Nalepy”

OCTOBER
- Rzeszow Marathon
- International Festival of Dance Ensembles "O Laur Rzecha"

NOVEMBER
- Rzeszowska Dycha - Independence Day race

DECEMBER
- Christmas Eve on Rzeszow’s Market Square
- New Year’s Eve at the Rzeszow’s Market Square

More info at www.kultura.erzeszow.pl
www.estrada.rzeszow.pl
PRACTICAL INFORMATION

TOURIST INFORMATION
Tourist Information Point - Underground Tourist Route
Rynek 26, tel. +48 17 875 47 74

Podkarpackie Regional Tourist Organization
Grunwaldzka 2 (entrance from J. Matejki St.), tel. +48 17 852 00 09

Polish Tourist-Touring Association
J. Matejki 2, tel. +48 17 853 67 55

International Airport Rzeszow-Jasionka
www.rzeszowairport.pl

Rzeszow City Hall
Rynek 1, 35-064 Rzeszow

HELPLINE
+48 17 788 99 00
www.rzeszow.pl

RZESZOW CITY TRANSPORT
rtm.erzeszow.pl
einfo.erzeszow.pl

EMERGENCY PHONE NUMBER
112

TAXI CORPORATIONS
- Euro Taxi – 196 26
- Idea Cars Taxi – 197 77
- iTaxi – 737 737 737
- Radio Taxi – 191 91
- RES taxi – 196 66
- Super Radio Taxi – 196 22
- Taxi Rzeszów Van for 6 people – 600 236 937
- Taxi-Bus – +48 17 221 93 94
- Taxi (luggage) – +48 17 853 47 77

TAXI STANDS
pl. Dworcowy
pl. Farny
al. Piłsudskiego (Voivodship Office)
pl. Wolności
ul. Targowa
ul. Naruszewicza (Specialist Hospital)
ul. Lisa Kuli
ul. Hetmańska (43)
ul. Dąbrowskiego (Institute of Music)
ul. Langiewicza / ul. W. Stwosza
ul. Bohaterów
al. Witosa / ul. Lewakowskiego
ul. Dukielska
ul. Marszałkowska
ul. Warszawska
ul. Krakowska (2)
ul. Krakowska (12a)
ul. Okulickiego (9)
ul. Ofiar Katynia
ul. Podwiślocze (40)
ul. Cicha
al. Rejtana / ul. Paderewskiego
al. Niepodległości / ul. Miodowa
ul. Lwowska (Provincial Clinical Hospital No. 2)
ul. Cienista
ul. M. Kopernika (luggage)
Ticket prices for public transport in the municipality of Rzeszow.

**Ideal for exploring Rzeszow - 24 hour ticket** - you validate it once and use public transport for 24 hours.
- Regular - 12.00 PLN
- Student - 6.00 PLN
- Reduced - 7.20 PLN

**A short tour of Rzeszow with a 60-minute ticket** - you validate it once and use public transport for 60 minutes.
- Regular - 4.00 PLN
- Student - 2.00 PLN
- Reduced price - 2.40 PLN

**Fast travel with 1-way ticket** - you validate it once and you get off - ticket is no longer valid (throw away).
- Regular - 3.00 PLN
- Student - 1.50 PLN
- Reduced - 1.80 PLN

**If you visit the city by yourself - buy a 5-day ticket** - you buy in POP or as a Rzeszow City Card, you specify 5 consecutive days and you use in this period at any bus line.
- Regular - 26.00 PLN
- Student - 13.00 PLN
- Reduced - 16.00 PLN

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**GOOD TO KNOW:**
- Children up to 4 years old travel free of charge.
- Tickets not punched are invalid.
- Transportation of luggage, bicycles and animals is free of charge.
CUSTOMER SERVICE POINTS

- Tourist Service Point at Grottgera St. 22
  Open:
  - Monday to Friday from 10:00 to 19:30
  - on the first and last Saturday of the month from 10:00 to 14:30
  - on Sundays and public holidays.

- Tourist Service Point at Targowa St. 1 (ground floor)
  Open:
  - Monday to Friday from 10:00 to 19:30
  - on the first and last Saturday of the month from 10:00 to 14:30
  - on Sundays and public holidays.

- Tourist Service Point at Lisa Kuli 20
  Open:
  - Monday to Friday from 10:00 to 19:30
  - on the first and last Saturday of the month from 10:00 to 14:30
  - on Sundays and public holidays.

- Tourist Service Point C.H. Plaza Rzeszow, al. Rejtana 65
  Open:
  - Monday to Saturday from 10:00 to 17:00
  - on Sundays and public holidays.

- Tourist Service Point Galeria Nowy Świat, Krakowska St. 20
  Open:
  - Monday to Saturday from 10:00 to 17:30
  - on Sundays and public holidays.

RZESZOW CITY CARD - E-TICKET MANAGEMENT

Internet:

ebilet.erzeszow.pl
or www.rtm.erzeszow.pl ➤ E-TICKET tab

Furthermore, tickets can be bought in stationary ticket machines, mobile and via smartphone app.